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NOTES IN SEASON.

G. W. DILLINGHAM Co. have just ready "What Men Like in Women," by E. J. Hardy, author of "How to be Happy Though Married;" "Love Letters That Caused a Divorce," by Mrs. A. E. Aldington; and "The Opal Serpent," a detective story by Fergus Hume, whose "Mystery of a Hansom Cab" and its popularity is yet well remembered. The house has also purchased from the Fed-

eral Book Co. their stock and rights of publishing of "Katherine's Sheaves," by Mrs. Georgie Sheldon Downs.

CHARLES SCRIBNER'S SONS will publish February 24 "Six Stars," the story of a little Pennsylvania village, by Nelson Lloyd; "The Dawn of a To-morrow," a new story of power making for human cheer, by Mrs. Frances Hodgson Burnett, with illustrations in color by F. C. Yohn; "The Development of Palestine Exploration," by Dr. Frederic Jones Bliss; a second revised edition of "The Reformation," by George Park Fisher, emeritus professor of ecclesiastical history in Yale University; and the long announced "String Figures, or, Cat's Cradle in Many Lands," by Caroline Furness Jayne, a book of unique information containing all that is known of the native games played with a string loop, with ethnological introduction by Alfred C. Haddon, 16 full-page plates and upwards of 900 diagrams.

THE MACMILLAN COMPANY have just ready "The Portreeve," by Eden Phillpotts, the first volume of "The Road in Tuscany," by Maurice Hewlett, being the sixth volume in the limited *Large Paper* edition of Hewlett's works; "English Grammar for Beginners," by Dr. James P. Kinard; "City Government for Young People," by Charles Dwight Willard; and a new edition of Butcher and Lang's "Translation of Homer's Odyssey." They will publish next month a new novel by Owen Wister, author of "The Virginian," to be entitled "Lady Baltimore," the scene of which, unlike those of the author's former books, is a historic city, and the life portrayed is that of the most refined and cultivated society. They have also in active preparation "The Garden, You and I," by "Barbara," who wrote "The Garden of a Commuter's Wife," who is now known to be Mabel Osgood Wright.

McCLURE, PHILLIPS & COMPANY head their long list of spring publications with a new story by C. N. and A. M. Williamson, of automobile fame, entitled "Lady Betty Crosses the Water," announced as an Anglo-American story. This will be followed by "In Our Town," sketches from the editorial sanctum of a small Western community, by William Allen White; "Pets and Other Critters," humorous animal tales, by Henry Wallace Phillips, author of "Red Saunders;" "The Four-million," clever stories of New York, by O. Henry, author of "Cabbages and Kings;" "More Stories of Married Life," by Mary Stuart Cutting; "Memoirs of a Person of Quality," by H. H. Wallis; and "Pigs is Pigs," a humorous novelette by Ellis Parker Butler. In more serious vein are promised "The Life of a Star," stage reminiscences by Clara Morris; "Enemies of the Republic," investigations in State government corruption by Lincoln Steffens; "Commercial Machiavellinism," with a sketch of the life of John D. Rockefeller, by Ida M. Tarbell; "Wayside Talks," by Charles Wagner; "Foster's Complete Bridge," by R. F. Foster; and "Franklin in History," by William Macdonald.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. ☞

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A.*: Augustus; *B.*: Benjamin; *C.*: Charles; *D.*: David; *E.*: Edward; *F.*: Frederic; *G.*: George; *H.*: Henry; *I.*: Isaac; *J.*: John; *L.*: Louis; *N.*: Nicholas; *P.*: Peter; *R.*: Richard; *S.*: Samuel; *T.*: Thomas; *W.*: William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tl.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

American Association (The) of Importers and Breeders of Belgian Draft Horses. National register of Belgian draft horses; published by and from the records of the American Association of Importers and Breeders of Belgian Draft Horses; [ed. by J. D. Conner, jr., secretary.] v. 1. Wabash, Ind., Press of the Wabash Cabinet Co., 1905. c. 8°, cl., \$1.

American bankruptcy reports, annot., (cited *Am. b. r.*;) ed. by J. T. Cook. v. 14. Albany, N. Y., Matthew Bender & Co., 1906. c. 30+888 p. O. shp., \$5.

Asser of Sherborne, (Bp.) Asser's life of King Alfred; tr. from the text of Stevenson's edition by Albert S. Cook. Bost., Ginn & Co., [1906.] c. 12+83 p. cl., 50 c.

Auscher, Ernest Simon. A history and description of French porcelain; tr. and ed. by W. Burton; il. in colors; with reproductions of marks. N. Y., Cassell & Co., Ltd., 1905. 14+200 p. 8°, cl., *\$10 net. Bibliography.

Bardeen, C. W. The false entry, and other stories about schools. Syracuse, N. Y., C. W. Bardeen, 1905. c. 244 p. 16°, (School bulletin publications.) cl., \$1.

These stories appeared in the *School Bulletin* during the year 1905. *Contents:* The false entry; Debora's defeat; The lightning calculator; The Dunlap hat; On the make.

Bates, W. H. The worldly Christian's trinity: cards, theatre, dance; by a harassed pastor. Bost., Watchword and Truth, 1905. c. 52 p. il. 12°, pap., 15 c.

Benton, Josiah H., jr. Remarks of J. H. Benton, jr., president of the Vermont Association of Boston at its annual banquet, Thursday, January 12, 1905. Cambridge, Mass., University Press, [1905.] 14 p. 8°. (privately printed.)

Bible. New Testament. The four Gospels. (authorized version;) with dictionary and index and other helps. Chic., Bible Institute Colportage Association, [1906.] c. '05. 2+267 p. map, 8°, limp cl., 15 c.; leath., 60 c. Text of the four gospels, each verse being followed by parallel references. Supplemented by schedules of International Sunday-school lessons and prayer meeting topics for 1906, suggestions for study of Christ's life, a concise Scripture dictionary and index to passages; with maps and illustrations.

Bicknell, Mrs. Grace Vawter. The Vawter family in America; with the allied families of Branham, Wise, Stribling, Crawford,

Lewis, Glover, Moncrief. Indianapolis, Ind., Hollenbeck Press, 1905. c. 8+442 p. il. pors. plan, 8°, cl., \$3.

Bliss, C. H. Pensacola [Florida] by the sea. Pensacola, Fla., Bliss Co., [1905.] c. 70 p. il. obl. S. pap., 25 c.

Boyce, Neith, [pseud. for Mrs. Hutchins-Hapgood.] The eternal spring: a novel; il. by Blendon Campbell. N. Y., Fox, Duffield & Co., 1906. [Ja.] c. 4+403 p. D. cl., *\$1.50.

In a charming villa just outside of Florence, belonging to a young American widow, Mrs. Craven, the characters of the story are brought together; the scene afterwards changes to a little house among the hills also overlooking Florence. The characters, with one or two exceptions, are Americans who play their parts through a beautiful Italian summer. The impelling motive all through, one of them having come all the way from Chicago, to revive an old romance in which Mrs. Craven was the heroine. By the author of "The forerunner."

Brashear, W. Helm. Varied voices from the muse of Beech Bend: [poems.] Bowling Green, Ky., Commercial Job Printing Co., 1905. c. 255 p. 12°, cl., \$1.

Bridgman, Raymond Landon. World organization. Bost., Ginn & Co., 1905. c. 6+172 p. 12°, cl., 50 c.

Contents: World unity; National sovereignty not absolute; The world constitution; The world legislature; The world judiciary; The world executive; World legislation already accomplished; World business now pending; National constitutions; The supremacy of races; The mind of the world; Forces active for world unity; World organization secures world peace; World peace; Appendixes.

Brooks, Stratton D., and Hubbard, Marietta. Composition—rhetoric. N. Y., American Book Co., [1906. Ja22.] c. '05. 2-442 p. D. cl., \$1.

"The aim is not to produce critical readers of literature, nor to prepare the pupil to answer questions about rhetorical theory, but to enable every pupil to express in writing, freely, clearly, and forcibly, whatever he may find within him worthy of expression."—Preface. Mr. Brooks is Superintendent of Schools, Cleveland, O., and Marietta Hubbard was formerly of the High School, La Salle, Ill.

Bulkley, Lucius Duncan. On the relations of diseases of the skin to internal disorders; with observations on diet, hygiene and general therapeutics. N. Y., Rebman Co., 1906. c. 15+175 p. 8°, cl., \$1.50.

Campbell, Helen Mary Le Roy. Story of little Jan, the Dutch boy. Bost., Educational Publishing Co., [1905.] c. 100 p. il. pl., map, sq. S. (Children of the world ser.) cl., 25 c.

In the form of a story relating the adventures

of little Jan, young people are given interesting information about the history and customs of the people of Holland, and the chief buildings, etc., in its leading cities.

Campbell, Helen Mary Le Roy. Wah Sing, our little Chinese cousin. Bost., Educational Publishing Co., [1906.] c. 64 p. il. sq. S. (Young folk's library of choice literature.) cl., 25 c.

Glimpses of Chinese life are given in this story of the little son of a rich Chinaman.

Campbell, Scott. On the trail of "Big Finger": a continuation of "Below the deadline" stories. N. Y., Street & Smith, [1906.] c. '05. 5-300 p. D. (Magnet detective lib.) pap., 10 c.

Carmiencke, Albert G. The mechanics of piano playing. Chic., Clayton F. Summy Co., [1905.] c. 4+39 p. 8°, cl., \$1.25.

The author points out the need of technic and practical ways to acquire it, but he wants it always kept subservient to true musical expression and interpretation and never allowed to become an end in itself. Condenses much information and is intended only for teachers.

Carter, Jesse Benedict. The religion of Numa, and other essays on the religion of ancient Rome. N. Y., Macmillan, 1906. 8+189 p. 12°, cl., *\$1 net.

Chadwick, H., ed. How to learn to play the game of chess: a primer of the game, designed exclusively for novices in chess; together with a special chapter on chess openings, written especially for this work by the late Charles A. Gilberg. N. Y., American Sports Publishing Co., [1905.] c. 104 p. 16°, (Spalding's home lib.) pap., 10 c.

Child, Ja. Erwin. Child's history of Waseca County, Minnesota; from its first settlement in 1854 to the close of the year 1904; a record of fifty years; the story of the pioneers. [Waseca, Minn., Ja. E. Child,] 1905. c. 847 p. pors. O. cl., \$4; hf. mor., \$5.

Up to the date of its settlement Waseca County was a portion of that extensive region known as Blue Earth County. Not a single white man then had a habitation within its borders. Its solitude was invaded occasionally by some hunter and trapper, and by wandering bands of Sioux Indians. The soil was unusually rich, and it abounded in every kind of bird and wild game. The details of its settlement by white men are of more than local interest. The story is of brave endurance of privation, of perseverance in the face of apparent defeat, and of final triumph over all obstacles. Mr. Child follows out the lives of the many pioneers of that day, besides giving many romantic personal adventures.

Church, Irving Porter. Hydraulic motors, with related subjects, including centrifugal pumps, pipes, and open channels; designed as a text-book for engineering schools. N. Y., J. Wiley & Sons, 1905. c. 6+269 p. il. diags., 8°, cl., \$2.

Bibliography of hydraulic motors: 4 p.

Churchill, Winston Leonard Spencer. Lord Randolph Churchill. N. Y., Macmillan, 1906. [Ja.] c. 2 v., 18+564; 9+532 p. pors. facsim., O. per set, cl., \$9.

Lord Randolph Churchill was born in 1849; his father in 1857 became the seventh Duke of Marlborough. Lord Randolph in 1874 married Miss Jennie Jerome a beautiful American girl. This biography written by his son, has but one chapter devoted to his father's private life. The work deals chiefly with the ten years of his public life as leader of the House of Commons and Chancellor of

the Exchequer in Lord Salisbury's cabinet. His meteoric course in English politics, his early death in 1895 made him a most interesting figure not only at home but in this country. The biography is based upon the many letters and papers he left. The story is largely one of explanation and defense.

Colón, Fernando. Catalogue of the library of Ferdinand Columbus; reproduced in facsimile from the unique manuscript in the Columbine Library of Seville by Archer M. Huntington. N. Y., [Archer M. Huntington,] 1905. c. 4+260 p. facsim., f°. (privately printed.)

Cortina, Raphael Diez de la. Deutsch auf deutsch. N. Y., R. D. Cortina, 1906. c. 2+118 p. il. D. (Cortina method.) cl., \$1.

Cortina, Raphael Diez de la. English in English: a short and concise text-book; to be used as a guide for the correct use of Inglés en veinte lecciones. N. Y., R. D. Cortina Co., 1906. c. 2+220 p. il. D. (Cortina method.) cl., \$1.

Cortina, Raphael Diez de la. Español en español. N. Y., R. D. Cortina Co., 1906, [1905] c. 224 p. il. D. (Cortina method.) cl., \$1.

Cronson, Bernard. Methods in elementary school studies: a brief outline. N. Y., Macmillan Co., 1906. 167 p. il. D. cl., *\$1.25 net.

Outlines and illustrates methods of teaching reading, dictation, spelling, composition, grammar, literature, nature study, geography, history, times and arithmetic. Author is principal of Public School 125, Borough of Manhattan, N. Y. City.

Davis, J. W., and Stewart, C. Civics for elementary schools. Bost., Educational Publishing Co., [1906.] c. '05. 4-176 p. sq. S. cl., 50 c.

Based on class-room experience, both authors being instructors in a New York public school. The features of the Constitution are explained by means of facts in United States history.

Dement, I: Strange. Aristography: a system of shorthand writing combining the principles of straight joinable and insertable vowel strokes and curved consonant strokes, both being subject to similar general rules of hooks and length. 2d ed., rev. Chic., Dement Publishing Co., 1905. c. D. various paging, cl., \$1.50.

Denton, Clara J. The brownies' quest: a day with the brownies. Chic., A. Flanagan Co., [1905.] c. 100 p. il. 8°, cl., 25 c.

Dick, Mrs. Belle Thornton, comp. Beautiful thoughts of noble men. Louisville, Ky., J. P. Morton & Co., 1905. c. 72 p. pors. 12°, cl., \$1.

Everett, Grace Morrison. Hymn treasures. Cin., Jennings & Graham, [1906.] c. '05. 3-183 p. D. cl., \$1.25.

Traces many well-known hymns to their source, giving a sketch of the author and the story of the condition under which each was written. *Contents:* Ancient hymns of the church; Hymns of the Reformation; Watts, Doddridge and Newton; Charles Wesley; Titled hymn-writers; Hymns from literature; Women hymn-writers; Other hymns of interest; Some noted translators and translations; A few words about tunes.

Fitchett, Rev. W: H. The unrealized logic of religion: a study in credibilities. N. Y.,

- Eaton & Mains, 1905. 6+275 p. D. (Fernley lecture.) cl., *\$1.25 net.
The author's aim is to show that when widely separated points in literature, history, science, philosophy and common life are tried by their relation to religion they instantly fall into logical terms with it. As examples of evidences of the Christian religion he cites the logic of the changed calendar, of size, of proportion, of our relation to nature, of answered prayers, of human speech, etc.
- Flounders, G: Washington. The standard English language and grammar. Phil., Christopher Sower Co., [1906.] c. 2+147 p. D. cl., 45 c.
An elementary book of language and grammar; designed for use in the third, fourth and fifth or sixth grades. It begins with the simple forms of written English and leads naturally to the principles of English grammar. Author is Principal of the Robert Morris School of Philadelphia.
- Fry, Lena Jane. Other worlds: a story concerning the wealth earned by American citizens and showing how it can be secured to them instead of to the trusts. Chic., L. J. Fry, 1905. c. 199 p. il. D. cl., \$1.
The scene of this story is the planet Herschel; the author supposes it inhabited by a race similar to our own; she unfolds through a domestic story a scheme for evading the enormous profits of the trusts.
- Funny stories about funny people in rhymes, pictures and jingles; with 150 il. by J. G. Francis, J. C. Shepherd, F. J. Merrill. Palmer Cox, G: F. Barnes and others. Phil., National Publishing Co., [1905.] c. 96 p. obl. 8°, cl., \$1.
- Gilmore, Frank Albert. The Madison guide book, Madison, Wisconsin: a manual of information, historical, statistical and descriptive; with street car and carriage tours about the city and its environs; il. with half-tone cuts. Madison, Wis., [State Journal Printing Co.,] 1905. c. 12+72 p. 12°, pap., 25 c.
- Gougar, Helen M. Forty thousand miles of world wandering. Chic., Monarch Book Co., [1905.] c. '04. 432 p. sq. O. cl., \$3; hf. mor., \$4; mor., \$5.
An account of the writer's cruise of five months among the islands of the Pacific, including Hawaii, Titula, New Zealand, Tasmania and Australia; also of her recent tour of the world in which she visited Japan, China, the Philippines, Java, India, Egypt, Russia, Germany, Denmark, Austria, Hungary, etc. Lavishly bound and illustrated.
- Graves, Algernon, comp. Royal Academy of Arts: a complete dictionary of contributors and their work from 1769 to 1904. v. 4. N. Y., Macmillan, 1906. por. 4°, hf. mor., *\$11 net.
- Grolier Club, New York. A catalogue of about 130 selected French almanacs from a complete collection (1694-1883) illustrative of French binding during this period; exhibited at the Grolier Club December 7 to December 23, 1905. N. Y., De Vinne Press, 1905. 28 p. 4°. (privately printed.)
One hundred and twenty-nine volumes selected from a collection of 185 volumes of the Royal, Imperial, and National French almanac or calendar.
- Hancock, Harrie Irving. The meanest boy alive; or, born to be hounded. N. Y., Street & Smith, [1906.] c. '04. 3-209 p. D. (Bound-to-win lib.) pap., 10 c.

Hasluck, Paul Nooncree, ed. Pianos: their construction, tuning, and repair; with numerous engravings and diagrams. N. Y., Cassell & Co., Ltd., 1905. 160 p. il. diagrs., nar. 16°. ("Work" handbooks.) cl., 50 c.

Digest of the information on the construction, tuning, and repair of pianos scattered over about thirty thousand columns of *Work*.—Preface.

Henderson, Ernest F. A short history of Germany. New ed. [2 v. in 1.] 9 A.D. to 1871 A.D. N. Y., Macmillan, 1906. c. 12+518+8+472 p. maps, 8°, cl., *\$2.50 net.

Huggard, W: R., M.D. A handbook of climatic treatment; including balneology. N. Y., Macmillan, 1906. 16+536 p. 8°, cl., *\$4 net.

Discusses climate in its relation to cures, dealing especially with balneology; or, scientific bathing in mineral springs.

Hull, W: Newell. New light on psychology: definitions of various authors, a brief recital of terms and limited explanations, preparatory to experimental psychology. Chic., A. Flanagan Co., [1905.] c. 95 p. il. 12°, cl., 50 c.

Jowett, Rev. J. H. The Epistles of St. Peter. N. Y., A. C. Armstrong & Son, 1906. 7+345 p. D. (Practical commentary on the New Testament; ed. by W. Robertson Nicoll.) cl., *\$1.25 net.

Judah Hallelevi. Judah Hallelevi's Kitab Al Khazari; from the Arabic, with an introd. by Hartwig Hirschfeld. N. Y., Bloch Publishing Co., 1906. 4+313 p. D. cl., *\$1.50 net.

Judah Hallelevi, even better known as Jehudah Levita, was one of the most learned of the Jewish writers of the Middle Ages. Almost alone he stood out among the Jewish writers and contended that the Jewish idea of God was the result of direct revelation; that no school of thought or philosophy could have shaped it. He lived among the Arabians and wrote their language fluently. This book known as the Kusari and by various other spellings contains the arguments by which he sought to persuade the men of his faith of their duties and privileges as Jews.

Kelby, Robert Hendre. The New York Historical Society, 1804-1904. N. Y., [New York Historical Society,] 1905. 160 p. por. facsim., 8°. (privately printed.)
Bibliography.

Kofoed, C: Atwood. Dinoflagellata of the San Diego region. 1, On heterodinium, a new genus of the peridinidæ. Berkeley, Cal., University of California Press, 1906. 341-368 p. il. 4°, (University of California publications, Zoölogy.) pap., 25 c.

Describes a new genus of sea monster taken in a vertical catch from 85 fathoms to the surface, off San Diego in July, 1905.

Krolik, Sarah Ewell. Hand sewing lessons: a graded course for schools and for the home. Bost., Educational Publishing Co., [1906.] c. '01, '05. 3-101 p. il. sq. S. cl., 50 c.

Outcome of fifteen years' experience in the Self-Help Circle, a school organized to instruct girls in domestic arts. Designed for normal and high school classes, clubs or home use. The course can be taken in one to three years according to the practice work. Each kind of sewing is explained, illustrated by diagrams, while there are also directions for cutting and drafting and in a supplement exact rules for Indian basketry and bead work.

Laboulaye, Edouard René Lefebvre. Abdallah; or, the four-leaved shamrock; tr. by Mary L. Booth. Indianapolis, Ind., Bobbs-Merrill Co., [1906.] c. '05. 5+208 p. D. cl., \$1.50.

Law, Ja. Text book of veterinary medicine. v. 1. 2d ed., rev. and enl. Ithaca, N. Y., published by the author, [Ja. Law,] 1905. c. 8°, cl., \$4.

Lockwood, W: Lewis. Trailers of the North: [short stories.] N. Y., Broadway Publishing Co., [1905.] c. 4+197 p. il. 12°, cl., \$1.50.

Contents: In the great silence; Fanshaw of the Northwest mounted; A kronikle of the traile; The golden cache; Fool gold; Skookum Jim; Shipmates of the trail.

Loeb, Jaques. On the changes in the nerve and muscle which seem to underlie the electrotonic effects of the galvanic current. Berkeley, Cal., University of California Press, 1905. 9-15 p. 4°, (University of California publications, Physiology.) pap., 5 c. The author is from the Rudolph Spreckels physiological laboratory of the University of California.

Longfellow, H: Wadsworth. Courtship of Miles Standish. Minnehaha ed. Chic., Thompson & Thomas, [1905.] c. 224 p. il. pls., D. cl., \$1.

Besides the title poem contains: Prometheus; The ladder of St. Augustine; The phantom ship; The warden of the Cinque Ports; Haunted houses; In the churchyard at Cambridge; The two angels; Daylight and moonlight; Jewish cemetery at Newport; My lost youth; Catawba wine; Santa Filomena.

Lyde, Lionel W., and Ferryman, A: Ferryman Mockler, (Lieut.-Col.) A military geography of the Balkan Peninsula. N. Y., Macmillan, 1906. 10+203 p. maps, 12°, cl., *\$1.40 net.

Lionel W. Lyde is professor of economic geography, in University College, London. His collaborator was late Lieutenant Colonel in Oxfordshire Light Infantry

Lyons, Albert Brown, and Lyon, G. W. A. eds. Lyon memorial: Massachusetts families, including descendants of the immigrants William Lyon, of Roxbury, Peter Lyon, of Dorchester, George Lyon, of Dorchester; with introd. treating of the English ancestry of the American families; associate editor, Eugene F. McPike. v. 1. Detroit, Mich., [A. B. Lyons,] 1905. c. 491 p. 8°, cl., *\$5 net.

McLaughlin, Ja. Matthew, and Gilchrist, W. Fourth music reader. Bost., Ginn [1905.] c. 4+138 p. sq. D. (New educational music course.) cl., 40 c.

Intended for use in the seventh grade. A collection of songs culled from the best sources; the great oratorios, operas, and symphonies of master composers have been used as source material.

Mann, J: H: A treatise on the law of foreign business corporations doing business in the state of New York. Albany, N. Y., Banks & Co., 1906. c. 43+516 p. O. shp., \$3.50.

Mortimer, Alfred Garnett, D.D. Confirmation: a manual of instruction. Phil., G: W. Jacobs & Co., [1906. F.] c. '05. 2-188 p. nar. S. cl., **50 c. net.

Author is rector of St. Mark's, Philadelphia. *Contents:* Importance of a right preparation for confirmation; The incarnation and the atonement;

Grace; Confirmation; The operations of the Holy Ghost; The seven gifts of the Holy Ghost; The fruits of the spirit; Penitence; The holy communion; Prayer and the rule of life.

Mott, W: Warner. Teratology in the flowers of two California willows. Berkeley, Cal., University of California Press, [1906.] 181-226 p. Q. (University of California publications, Botany.) pap., 50 c.

Abnormal or irregular growths or monstrosities in willows. Bibliography 3 p.

Mumford, Angelina Jenkins. The Genesee Valley cook book. Bost., Fort Hill Press, 1905. 110 p. 8°. (privately printed.)

Nevin, Blanche. Great-grandma's looking-glass: il. by Annis Dunbar Jenkins. N. Y., Rob. Grier Cooke, 1905. unp. O. pap., 75 c.

A poem printed in red, a few lines to a page, surrounded by silhouette illustrations.

Noble, Gilbert Clifford, comp. The most popular home songs; selected and arr. by Gilbert Clifford Noble. N. Y., Hinds, Noble & Eldredge, [1906.] c. 3+124 p. sq. O. pap., 50 c.

The words and music of about one hundred and fifty well-known songs.

Overland, M. U. A manual of statutory corporation law: classified corporation laws of all the states; cont. a digest of the business corporation laws of every state and territory of the U. S.; arr. uniformly. N. Y., Ronald Press, 1906. c. '05. 458 p. O. buckram, \$3; shp., \$3.50.

Palfrey, W: The course of true love in Colonial times: being the confessions of William Palfrey of Boston and the friendly advice of Moses Brown of Providence concerning Polly Olney. Bost., Merrymount Press, 1905. c. 12+33 p. 12°, cl., \$3. (privately printed.)

Palmer, Erastus, and Sammis, L. Walter. The principles of oral English. N. Y., Macmillan, 1906. c. 12+222 p. 12°, cl., **60 c. net.

Erastus W. Palmer is head of the Department of Public Speaking of the College of the City of New York.

Pedigo, Ned. With a bum show out West; or, footlight reflections; monologues, stories, experiences, gags, songs, sketches, recitations, original, by that popular comedian Ned Pedigo. Preston, Kan., N. Pedigo, [1905.] c. 96 p. il. D. pap., 25 c.

Penniman, Ja. Hosmer. Practical suggestions. 1, In school government; 2, On success. Syracuse, N. Y., C: W: Bardeen, 1905. c. 63 p. S. cl., 50 c.

Phillips, Walter S. Two young Crusoes: il. by the author. Chic., Star Publishing Co., [1906.] c. '05. 3-217 p. il. D. cl., \$1.

The adventures of two boys, "Freckles," and "Jaybird," through a summer's camping, fishing and hunting on an island in one of our western rivers. It is rich in outdoor lore and woodcraft.

Picón, Jacinto Octavio. La prudente, y otros cuentos; ed., with introd., notes and vocabulary, by W: T: Faulkner. Bost., C. A. Koehler & Co., 1905. c. 6+155 p. por. S. cl., *50 c. net.

The author was born in Madrid in 1853. In pol-

itics he belongs to the Republican party. He held office in the government but resigned when Alfonso XII. ascended the throne. He is at present Deputy to the Cortes for Madrid. His work is realistic and progressive. The editor is professor of Spanish language and literature in The National Correspondence Institute, Washington, D. C.

Pidgin, C: Felton. Sarah Bernhardt Brown and what she did in a country town: a dramatic novel. Bost., J. K. Waters Co., 1906. c. 17+436 p. il. D. cl., \$1.50.

By the author of "Quincy Adams Sawyer." The heroine is a young New York actress who, by the progress of events over which she has no control, is left penniless in a country town of anti-histrionic tendencies. Despite this fact, having no famous ancestry, springing, as she did, from the common people, so-called, she contrived, by the use of her wit, wisdom and personal attractions, to win as great victories, comparatively speaking, as did Mr. Sawyer.

Powell, R: Cheadle, and Hawley, W: E. Hand book of tables for engineering calculations. Berkeley, Cal., [R: Cheadle Powell,] 1905. c. 104 p. diagrs., S. limp leath., \$1.25.

The compilers are assistants in physics and members of the Hand-book Committee of the Associated Electrical and Mechanical Engineers of the University of California. Aims to bring together under one cover all the tables that are most frequently used in engineering computations, and also other material that will be of use in such computations. Professor Le Conte compiled the entire section relating to hydraulics.

Priest, Ezra Fairbanks. Ashes of roses. Wausau, Wis., Philosopher Press, [Van Vechten & Ellis,] [1905.] c. 173 p. por. 12°, cl., \$1.50. (privately printed.)

Contents: Under the falling snow; Resurgam; Max; Big Jim; A bunch of violets; His mother; An idyl of boyhood; Word pictures; Only a society girl; The flutter of angels' wings; Heart throbs; A hopeless quest; A cup of cold water.

Prouty, E: Nathan. Adjustments of engineering instruments and field problems in surveying. 2d ed., rev. and corr. [Berkeley, Cal., University of California Press,] 1905. c. 44 p. diagrs., 16°, pap., 25 c.

Randall, Otis Everett. Elements of descriptive geometry; with applications to isometric projection and other forms of one-plane projection; a text-book for colleges and engineering schools. Bost., Ginn, [1905.] c. 209 p. diagrs., O. cl., \$2.

The aim of this treatise is to make a clear presentation of the theory of projection and to show its application as a medium of expression. By the discussion and proof of a great variety of problems the author hopes to enable the student to make a ready and intelligent use of this medium in the representation of all forms of magnitudes.

Reade, Charles, [1870,] comp. Suggestive essays and orations: salutatories, valedictories, class songs, orations, addresses, etc.; for commencement and other occasions; comp. and arr. by C: Reade. Chic., A. Flanagan Co., [1905.] c. 224 p. 12°, cl., \$1.

Reed, C: A. L., M.D. The Panama canal mismanagement: Report to the Government showing how the commission makes efficient sanitation impossible; reprinted from the journal of the American Medical Association. Chic., Press of American Medical Association, 1905. 18 p. D. pap., gratis.

Dr. Reed spent fifteen days of February, 1905,

in Panama, making the most of the ample facilities afforded him by the authorities for a thorough examination of the sanitary condition and sanitary department of the Canal Zone. The results of his investigations are contained in this report submitted to Secretary Taft. After paying tribute to the character of the sanitary department, especially to Colonel Gorgas and Major La Grand, Dr. Reed shows how the department is hampered in its work by the petty annoying and obstructive authority of the Canal Commission. Red-tape and ill-divided authority are the cause of the inefficient sanitation.

Reeve, Sidney A. The cost of competition: an effort at the understanding of familiar facts; il. with photographs. N. Y., McClure, Phillips & Co., 1906. 19+617 p. diagrs., D. cl., **\$2 net.

At various times in studying the history of civilization we find the world occupied with some principal line of effort. Of such were Egyptian monuments, Phœnician commerce, Greek art, Roman law and politics, etc. The age in which we live is devoted to the production and distribution of wealth. The author studies conditions and comes to the conclusion that the rewards reaped by the trading classes are obtained at the sacrifice of the producing classes. His arguments tend towards rational socialism. Author is professor of steam engineering at the Worcester, Mass., Polytechnic Institute.

Rex book; the veterinary guide; the most practical and comprehensive veterinary adviser, giving full and complete information on the most successful treatments of the various diseases of horses, cattle, hogs, sheep and poultry; by a corps of experienced writers. Omaha, Neb., Rex Co., 1905. c. 160 p. il. pors. O. pap., gratis.

Richardson, Willard D. Burning brick in down-draft kilns; prepared as a manual for the author's *Kiln Records*. Indianapolis, Ind., T. A. Randall & Co., [1905.] c. 82 p. il. diagrs., 8°, cl., \$1.

Rives, Hallie Erminie. Tales from Dickens; il. by Reginald B. Birch. Indianapolis, Ind., Bobbs-Berrill Co., [1905.] c. '05. 7+473 p. O. cl., \$1.50.

Introduced by a biographical sketch of Dickens, the author retells in her own words the main incidents connected with the leading characters in fifteen of Dickens's novels. An index to characters completes the work. Designed for young people.

Rocine, V: G. Mind training: a practical system for developing self-confidence, memory, mental concentration and character. Chic., Human Science School, [1906.] c. '05. 2-225 p. D. cl., \$2.

Chapters on: Secrets of success; How to eat for health and strength; How to improve digestion; Conservation of sex vitality; Physical culture exercises in your home; Nerve tensor exercises; How to develop strength of mind through thought culture; Self-confidence through culture; Memory and its many-sidedness; Causes of poor memory; Training of memory centres; Verbal memory; Character building, etc.

Salmagundi Club Library, New York. Catalogue of the J. Sanford Saltus collection of Louis xvii. books in the library of the Salmagundi Club, New York. [N. Y., Press of Styles & Cash,] 1905. 11 p. 8°. (privately printed.)

Saunders, Jos. W. Pages from the past: being truthful tales of a travelling typo who journeyed lower case. Wash., D. C., Jos. W. Saunders, 1906. c. '05. 40 p. sq. 24°, pap., 25 c.

Schultz, Arthur. Advanced algebra. N. Y., Macmillan, 1906. c. 14+562 p. 12°, hf. leath., *\$1.25 net.

The author is head of the mathematical department High School of Commerce, New York City.

Scott, C. Anderson. The Book of the Revelation. N. Y., A. C. Armstrong & Son, 1906. 11+337 p. D. (Practical commentary on the New Testament; ed. by W. Robertson Nicoll.) cl., *\$1.25 net.

"The purpose is first to explain the book as a whole in the new light which is shed upon it by recent historical and literary research, and then to indicate lines of practical application for those principles of Divine government which it so impressively illustrates. The volume is thus intended to be complementary to the commentary in the 'Century Bible,' to which reference should be made on questions of verbal interpretation as well as all matters concerning authorship, date and construction."—*Preface.*

Scott, Fred Newton, and Southworth, Gordon A. Lessons in English. Bost., B. H. Sanborn & Co., [1906.] c. 2 v., il. 12°, cl., bk. 1, 40 c.; bk. 2, 60 c.

Servos, Launcelot Cressy. Practical instruction in golf. Bost., [Launcelot Servos,] 1905. c. 93 p. il. por. 8°, cl., \$2.

Sheppe, Edwin S. Word studies: advanced book. Richmond, Va., B. F. Johnson Publishing Co., [1906.] c. '05. 127 p. sq. D. cl., 18 c.

Author is Superintendent of Schools, Enfield, N. C. In four sections: 1, Syllabication; 2, How to become a good speller; 3, Study of Henry var. Dyke's "Footpath to peace"; 4, Brief dictionary.

Smith, D: Eugene. Practical arithmetic. Teachers' ed.; prepared by A. Russel Taylor. Bost., Ginn, [1905.] c. 3+147 p. D. cl., 65 c.

"The book is written for the use of those teachers who wish to preserve the best that was in the old-style arithmetic, with its topical system and its abundant drill, while giving to it a modern arrangement and securing 'mental discipline' through problems of to-day rather than through the tiresome, meaningless, unreal inheritances of the past."—*Preface.*

Snyder, Harry. Dairy chemistry. N. Y., Macmillan, 1906. 11+190 p. il. D. cl., *90 c. net.

The outgrowth of a course of lectures given by the author for a number of years to the students of the agricultural department of the University of Minnesota. During recent years material progress has been made in dairying, the results of the more important investigations on the subject being here incorporated. It presents in concise form the principal changes that take place in the handling of milk and in its manufacture into butter and cheese.

Standing, Percy Cross. Sir Lawrence Alma-Tadema. N. Y., Cassell & Co., Ltd., 1905. 128 p. il. por. 12°, cl., *\$1.50 net.

Standish, Burt L. Frank Merriwell on the Boulevards; or, astonishing the Europeans. N. Y., Street & Smith, 1906. c. '99. 3-248 p. D. (Medal lib.) pap., 10 c.

Stanfield, Leontine. Leontine Stanfield's book of verse. N. Y., J. S. Ogilvie Publishing Co., [1906.] c. various paging, il. por. D. pap., 25 c.

Printed from miscellaneous plates saved from the recent fire which destroyed much of Miss Stanfield's work.

Stewart, W. C. The practical angler; or, the art of trout fishing; with an introd. by Earl

Hodson; including col. facsim. of the flies used by Mr. Stewart. N. Y., Macmillan, 1906. c. 6+65 p. il. 16°, cl., *\$1.40 net.

Tapp, Sidney C. The struggle. N. Y., A. Wessels Co., 1906. c. 5-324 p. D. cl., \$1.50.

Four daughters of a well to do Kentucky family marry men whose livelihood depends respectively on sugar, tobacco and cotton growing and on New York mercantile life. This slender thread of a story serves as the means for a fierce arraignment of modern business conditions—the trusts *versus* the people. The outcome of combination is shown and the final uprising of the workers against the money magnates and their political tools is narrated.

Thorndike, E: Lee. The principles of teaching based on psychology. N. Y., Adolph G. Seiler, 1906. c. 12+293 p. D. cl., \$1.25.

Author is Professor of Educational Psychology in Teachers' College, Columbia University. He aims to make the study of teaching scientific and practical—"scientific in the sense of dealing with verifiable facts rather than attractive opinions, practical in the sense of giving knowledge and power that will make a difference in the actual work of teaching." It follows the example of the better books on education in basing principles of teaching upon the laws of psychology, and demands of students knowledge of the elements of psychology, particularly of dynamic psychology.

Trybom, J: Herman, and Heller, Regina R. Correlated hand-work: a handbook for teachers. Book 1. Detroit, Mich., Speaker Printing Co., 1905. il. diagrs., 8°, cl., \$1.25.

United States. Federal reporter, v. 139. Permanent ed., Sept.-Dec., 1905. St. Paul, West Pub. Co., 1906. c. 30+1056 p. O. (National reporter system, U. S. ser.) shp., \$3.50.

Cases argued and determined in the circuit courts of appeals, and circuit and district courts of the United States. A table of statutes construed is given in the index.

Urban, Rev. A. Teacher's handbook to Bible history: a practical commentary upon the principal events of the Old and New Testaments; with directions for their application in the religious and moral training of children. N. Y., Jos. F. Wagner, [1905.] c. 371 p. 12°, cl., *\$1.50 net.

For Catholics.

Wakeham, R: King. Sketches for sermons, for the Sundays and holy days of the year. 2d ser., chiefly on the Epistles. N. Y., Jos. F. Wagner, [1905.] c. 249 p. 12°, cl., *\$1.25 net.

For Catholics.

Wall, W: Edmund. Graining, ancient and modern; with 50 il. Somerville, Mass., [W: Edmund Wall,] 1905. c. 12+137 p. pors. 8°, cl., \$3.

Based on a series of articles entitled "Practical graining," that were published in 1889-1890 in the *House Painting and Decorating Magazine* of Philadelphia. cf. Pref.

Warden, Gertrude. A poor girl's passion; or, the crime of Monte Carlo. N. Y., Street & Smith, [1906.] c. '04. 3-245 p. D. (Eagle ser. of popular fiction.) pap., 10 c.

Wardwell, Mrs. F: Schuyler, and Holt, Mrs. E. E. A catechism on Russian music; recommended by the National Federation of Musical Clubs; with Mrs. F: Schuyler Wardwell in collaboration with Mrs. E. E. Holt. Stamford, Ct., Gillespie Bros., [1905.] c. 30 p. T. pap., *25 c. net.

Warman, Cy. The last spike, and other railroad stories. N. Y., Scribner, 1906. [F.] c. 2+286 p. D. cl., \$1.25.

Contents: The last spike; The belle of Athabasca; Pathfinding in the Northwest; The curé's Christmas gift; The mysterious signal; Chasing the white rail; Oppressing the oppressor; The iron horse and the trolley; In the black cañon; Jack Ramsay's reason; The great wreck on the Père Marquette; The story of an Englishman; On the limited; The conquest of Alaska; Number three; The stuff that stands; The Milwaukee Run.

Washburn, Owen Redington. The book of Psalms. N. Y., [Washburn Pub. Co.], 1905. 30 p. 8°, cl., 60 c.

Washington, George. Letters from George Washington to Tobias Lear, with an appendix containing miscellaneous Washington letters and documents; reprinted from the originals in the collection of Mr. William K. Bixby, of St. Louis, Mo.; with introd. and notes. Rochester, N. Y., [The Genesee Press,] 1905. c. 102 p. il. por. facsim., 4°. (privately printed.)

Wegelin, Oscar, comp. A list of the separate writings of William Gilmore Simms of South Carolina. N. Y., [Oscar Wegelin,] 1906. 32 p. 8°, limited ed., bds., \$1.25.

The compiler has given, wherever possible, line-for-line titles and complete collations, especially of the earlier and more uncommon books. He has made no effort to secure titles of any but the first

editions. Most of the novels were issued in numerous editions, some of them being still in print. No attempt has been made, either, to collect a list of the writings that appeared in magazines and newspapers.

White, Ellen G. Harmon, ["Mrs. James White."] The ministry of healing. Mountain View, Cal., Pacific Press Publishing Co., 1905. c. 541 p. il. 8°, cl., \$1.50 net.

Whitney, F. Blackboard drawing: a monograph by Frederick Whitney. 3d ed. Worcester, Mass., Davis Press, 1905. c. 32 p. il. 8°, pap., 25 c.

Whitney, Orson Ferguson. "The Mormon prophet's tragedy": a review of an article by the late John Hay, published originally in the *Atlantic Monthly* for December, 1869, and republished in the *Saints Herald* of June 21, 1905. Salt Lake City, Utah, The Deseret News, 1905. c. 98 p. 16°, pap., 20 c.

Wise, J. Sergeant. A treatise on American citizenship. Northport, N. Y., E. Thompson Co., 1906. c. '05. 7+340 p. O. (Studies in constitutional law.) cl., \$3.

Zimmerling, C. B., comp. Directory of members of the Philadelphia bar, 1906. Phil., [Guarantee Trust and Safe Deposit Co.,] [1906.] c. '05. 176 p. Fe. cl., gratis.

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JOSEPH W. SAUNDERS, 1834 8th St., N. W., Washington, D. C.		Urban, Bible history.....net, *1.50	
Saunders, Truthful tales of a travelling typo..... 25		Wakeham, Sketches for sermons for Sundays and holy days.....net, *1.25	
CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave., New York.		WILLIAM EDMUND WALL, Somerville, Mass.	
Warman, The last spike..... †1.50		Wall, Graining ancient and modern.... 3.00	
ADOLPH G. SEILER, 1222 Amsterdam Ave., New York.		WASHBURN PUBLISHING Co., New York.	
Thorndike, Principles of teaching based on psychology..... 1.25		Washburn, Book of Psalms..... 60	
LAUNCELOT SERVOS, Boston.		WATCHWORD AND TRUTH, Boston.	
Servos, Practical instruction in golf.... 2.00		Bates, The worldly Christian's trinity. 15	
CHRISTOPHER SOWER Co., 614 Arch St., Philadelphia.		J. K. WATERS Co., Colonial Bldg., Boston.	
Flounders, English grammar..... 45		Pidgin, Sarah Bernhardt Brown..... 1.50	
SPEAKER PRINTING Co., Detroit, Mich.		OSCAR WEGELIN, 29 W. 42d St., New York.	
Trybom, Correlated hand work: hand-book for teachers..... 1.25		Wegelin, List of writings of William Gilmore Simms..... 1.25	
STAR PUBLISHING Co., Chicago.		A. WESSELS Co., 43-45 E. 19th St., New York.	
Phillips, Two young Crusoes..... 1.00		Tapp, The struggle..... 1.50	
STATE JOURNAL Co., Madison, Wis.		WEST PUBLISHING Co., 52-58 W. 3d St., St. Paul, Minn.	
Madison (Wisconsin), Guide book.... 25		United States federal reporter, v. 139.. 3.50	
STREET & SMITH, 7th Ave., and 15th St., New York.		JOHN WILEY & SONS, 43-45 E. 19th St., New York.	
Campbell, On the trail of "Big Finger". 10		Church, Hydraulic motors..... 2.00	
Hancock, The meanest boy alive..... 10			
Standish, Frank Merriwell on the Boulevards..... 10			
Warden, A poor girl's passion..... 10			

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 10, 1906.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

"ABANDONMENT" OF COPYRIGHT.

THE decision of Judge Sanborn of Chicago, in the United States Circuit Court, in the case of Harper v. Donohue, involving the American copyright in "The Masquerader," the work of an English author, is a most important contribution to the settlement of the specific question of "abandonment" of copyright. Its discussion of the general principles of copyright bearing on this question and its citations of related cases are so important that we give the decision in full and commend it to the careful consideration of the trade and of all interested in copyright protection.

The gist of the case is the defendants' claim that since the authorized English publishers printed the story in *Blackwood's Magazine*, of which copies were sold and circulated in the United States, as well as in book form in Great Britain, in both cases without the American copyright notice, the copyright taken out by the authorized American publishers was thereby abandoned, and that the defendants were within their rights in reprinting the story from the authorized English edition. Judge Sanborn holds not only that the American publishers had a right to enter copyright as they did, but that copyright protection is forfeited only by "abandonment or public dedication by the owner of a limited domestic copyright himself," that is, in the present case, the American publisher as the assign of the author for the American market. This rule he applies in the present case to the protec-

tion of the Harper authorized edition of "The Masquerader"—a wholesome decision, which will be welcomed by friends of copyright protection as in the interest of good morals.

It is important to note that Judge Sanborn distinguishes this case from that of Merriam v. United Dictionary Co., in which Judge Kohlsaat held that the Merriams had abandoned their American copyright on certain of Webster's dictionaries, a case which is now under appeal to the higher courts. In that case the English edition was made from duplicate American plates, and the American copyright notice was omitted from the English edition with the knowledge and assent of the American copyright proprietors. Judge Sanborn holds, with Judge Kohlsaat, that this did work an abandonment of the American copyright—an interpretation by the U. S. Circuit Court of Appeals which has the briefs now under advisement.

Judge Sanborn's discussion of the main question and of other questions incidentally involved emphasizes the desirability that the new law should be clear and certain in providing that dedication or abandonment should not be presumed into innocent acts. The essential principle of copyright is that the author directly or through his agents or assigns is entitled to the benefits of his work like any other laborer, and that no pirate should be entitled to run off with his possessions because the author happens not to be sitting on his property at the moment.

A good deal of stress is laid by Judge Sanborn on the fact that the reprint of "The Masquerader" was made from an English copy, the importation of which was illegal under the copyright act. It is scarcely to be supposed that the reprint would have been less illegal if it had been made from a copy imported under the permissive clauses of the copyright, as by a public library or by an individual for use and not for sale. Such an argument would reach a *reductio ad absurdum* in a claim that the particular copy of "The Masquerader" from which the reprint was made was imported "not for sale," but "for use"—in reprinting. The Publishers' Copyright League, supported by the authors, points out that the importations permitted under the act of 1891 were contrary to the principles of copyright, and, if at all admissible, were much too sweeping. The new copyright act should certainly limit this permission, and should also carefully provide that imported copies thus permitted should not in any way work a vitiation of American copyright.

The clever Japanese have certainly stolen a march on their American brethren in the pirated editions of Barnes's school readers, copies of which have been held up in the San Francisco custom house pending decision on the copyright questions involved. The incident illustrates the position in which English authors and publishers were placed in America before the international copyright amendment of 1891, and, as in the case of the present boycott in China, we are now offered a dose of our own medicine. The reprinting of American books in Japan is not, however, altogether new. It is curiously noteworthy that Japan long refused to enter into an international copyright agreement with the United States because our country declined to put itself on a plane with other civilized nations by becoming a signatory of the Berne convention. Happily, we have now a convention with that country, which will maintain copyright relations in fairly satisfactory shape.

A. S. BARNES & CO. TAKE OVER THE KELLOGG PUBLICATIONS

A PUBLISHING announcement of unusual interest and importance is the purchase by A. S. Barnes & Co. of the four periodicals, the book list and other property of The United Educational Company, formerly E. L. Kellogg & Co. and E. O. Vaile.

The periodicals include the widely-known *Teachers' Magazine*, a magazine occupying a field by itself as a practical assistant and representative of teachers in the primary, intermediate and grammar grades throughout the country, which is published monthly with illustrations; *The School Journal*, a weekly journal of education, presenting new movements in education with special reference to intermediate and secondary schools; *Our Times*, a weekly journal of current events, a popular digest of the events of the times for general readers and also adapted for practical school use; and *Educational Foundation*, a monthly magazine of pedagogy, which occupies a distinct place in the educational field. These periodicals cover the entire work from the primary to the end of the secondary schools.

The list of pedagogical books, teachers' helps, supplementary books, and school entertainments acquired by A. S. Barnes & Co. includes *The Teachers' Library*, a series of practical professional books for teachers, containing over twenty volumes, and *The Teachers' Month by Month Books* for primary grades, including timely readings, anniversary features and class-room work from day to day. The books cover the subjects of principles and science of education, school management and methods of teaching, psychology for teachers, history of education, methods in history and child study, the latter subject including kindergarten and primary

methods, early education, Froebel and kindred topics. Other divisions of the list include a variety of teachers' aids, methods in arithmetic, geography, nature study, manual training, reading and physiology, with examination and question books, art books, etc. One feature of the list is the very large number of popular and useful entertainment, exercise, play and drill books and books for special days. The annual "School Directories," founded by E. O. Vaile, fifteen in number, covering 24 States, form another feature of this purchase. The list, which is probably the most comprehensive in its field, represents a full and practical co-operation with the needs of teachers of all grades, and aims to provide definite and concrete aids for this work.

It is understood that the plans of A. S. Barnes & Co. include many important improvements and developments of both the periodicals and the book list along such new educational lines as are approved by educational authorities.

THE SAALFIELD PUBLISHING COMPANY IN NEW QUARTERS.

THE SAALFIELD PUBLISHING COMPANY, of Akron, Ohio, one of the most progressive publishing houses in the Middle West, have purchased a new plant, located in the heart of the manufacturing district of that city of manufactures. A. J. Saalfield, president of the company, explains that the move was necessitated by the growing business of his company, which demanded the better business facilities amply afforded by their new location. They were installed in the new plant with the energy that characterizes the concern. Not even the fact that they moved their entire warerooms from one end of the city to the other was permitted to interrupt the usual business routine, and shipments were made daily. They will occupy the entire new building with their general offices and extensive warerooms.

It will be remembered that in January, 1900, A. J. Saalfield purchased the publishing department of the Werner Company, and the business has since been conducted in the name of the Saalfield Publishing Company. The original line of books has been greatly increased, special attention being given to the production of popular juveniles, of which they have one of the brightest lines on the market. These, together with a varied assortment of miscellaneous and subscription books, make the Saalfield catalogue one of interest to all dealers.

Mr. Saalfield has just started on a business trip to the Pacific coast. He now makes this trip annually, and the remarkable energy of the man is shown by the fact that he visits the trade in every town of importance west of the Mississippi in ten weeks. His sample trunks are said to carry a more attractive line of new books than ever before, and among them are some novelties that will prove the most popular of this season's offering to book-buyers.

"ABANDONMENT" OF COPYRIGHT DOES NOT APPLY TO "THE MASQUERADER."

THE following is the decision of Judge Sanborn, of Chicago, in the United States Circuit Court for the Northern District of Illinois, Eastern Division, respecting abandonment of copyright in the case of Harper & Brothers v. M. A. Donohue & Company, in regard to the reprinting by the defendants of the novel "The Masquerader":

Katherine Cecil Thurston, the author, is a subject of King Edward VII., and as such has the same privilege of copyright in the United States as if a citizen of this country. This is secured to her by the International Copyright Act of March 3, 1891 (26 Stat. 1105), the Berne Convention, and the proclamation of the President of July 1, 1891, provided for by such act, 27 Stat. 981. As author of the work called "The Masquerader," or "John Chilcote, M.P.," the literary property vested in her consisted, so far as here material, of the following rights, privileges or powers:

Before publication: The sole, exclusive interest, use and control; the right to its name; to control or prevent publication; the right of private exhibition, for criticism or otherwise, reading, representation, and restricted circulation; to copy, and permit others to copy, and to give away a copy; to translate or dramatize the work; to print without publication; to make qualified distribution; the right to make the first publication; the right to sell and assign her interest, either absolutely, or conditionally, with or without qualification, limitation or restriction, territorial or otherwise, by oral or written transfer. Such literary property is not subject either to execution or taxation, because this might include a forced sale, the very thing the owner has the right to prevent.

After publication: Unrestricted publication, without copyright, is a transfer to the public to do most of the things the author might do, in common with her, except all right of transfer and sale, which remains to the author; but without advantage, since the work has become, by the publication, common property.

The copyright acts substantially give the following additional rights: To copyright, and thus secure the sole privilege of unlimited multiplication and sale of copies; to sell or transfer the unlimited right of reproduction, sale and publication, the limited right of serial publication, the right of publication in book form, the right of translation, the right of dramatization or one or more of these rights in specific territory, and the right to secure a copyright either generally, or in one or more countries whose laws permit it, either in the name of the author or assignee. Also the right to the author to license the sale or other restricted enjoyment of some lesser right, without the power to copyright.

The author and complainant made a written contract which finally became a binding obligation September 29, 1903. It contained a grant on the part of the author of the exclusive right of serial publication of "The Masquerader" in *Harper's Bazar* in the United

States and Canada, and the exclusive right of printing and publishing in book form in the United States, and to supply the Canadian market. Publication in book form to be simultaneous in the United States and England, or at a date mutually satisfactory to the Harpers and Blackwood & Sons (who published the British edition). The author contracts not to publish an abridged or other edition or book of similar character tending to interfere with its sale, without the publisher's consent; and that the book does not violate copyright, or contain anything libelous, etc.

The author reserved the rights of translation and dramatization.

The publishers agreed to pay \$2500 for the serial publication, and a certain royalty on the book; and to take all steps necessary under the United States copyright acts "to secure their own rights and those of the author in said work." They give no guaranty of securing copyright outside the United States, nor issue special foreign editions, nor sell translation or dramatic rights.

If the book remains out of print for six consecutive months, the right to publish in book form shall revert to the author.

Harper's Bazar is a serial monthly magazine published in the United States. *Blackwood's Magazine* is a like publication having a British and an American edition, the former published in Edinburgh and the latter in New York, which are identical, except advertising matter. The successive chapters of the book were published serially in all these magazines, during the year 1904. Blackwood published, in both the United States and Great Britain chapters 10, 13, 14, 16, 17, 18, 20, 21, 23, 24, 26, 27, 28, 29, 31 and 32, one month earlier than Harper, and chapters 19, 25, 30, 33 and 34 two months earlier. Harper & Brothers had no knowledge of, nor did they consent to, the publication in serial form by the Blackwoods in the United States. The work was simultaneously published by both Harper & Brothers and the Blackwoods in the United States and Great Britain, about the first of October, 1904.

Harper & Brothers claim copyright on chapters 1 to 27 by virtue of their publication in the *Bazar* in the January to September numbers, and on the balance by publication in book form. Their deposit of titles, copyright notices, deposit of numbers and books were as follows: On June 12, 1903, they deposited the title of the *Bazar* thus: "*Harper's Bazar*, Vol. xxxviii, No. 1, January, 1904." On January 2, 1904, the title "*Harper's Bazar*, Vol. xxxviii, No. 2, February, 1904," and on the same date like titles, *mutatis mutandis*, for March to June, 1904; and on June 13, 1904, the titles for the remaining months of 1904, in like form. And also, not later than the day of the publication of each number deposited in the New York mail, properly addressed, two copies of each of the several monthly numbers for 1904.

Complainant also printed a copyright notice on the foot of the title-page, or page next succeeding, in the January number the words "Copyright 1903 by Harper & Brothers," and in each succeeding number the words "Copy-

right 1904 by Harper & Brothers." On July 26, 1904, complainant deposited the title of the book, "The Masquerader," with the Librarian of Congress, and on September 28, 1904, and not later than its first publication, it mailed the requisite copies to the librarian. The proper copyright notice was printed in every copy of "The Masquerader."

No copyright notice of any description appeared in connection with either the serial publication in *Blackwood's Magazine*, or in its publication of "John Chilcote, M.P.," in book form.

In 1905 one of the defendants purchased copies of the Blackwood edition of the book in London, and brought them to Chicago. The defendants caused the book in this form to be printed from type set in Chicago, by the title of "John Chilcote, M.P., or, The Masqueraders," and were proceeding to market it, when this was prevented by a temporary restraining order in this suit. The question now is whether a like temporary injunction shall be entered. It was admitted at the argument that defendants did not copy the book published by complainant, but used only the Blackwood edition. There are many verbal differences between the two, but it is the same story.

The copyright laws, as amended by the International Act of 1891, which took effect by its own terms, and partly by presidential proclamation, July 1, 1891, give any author, foreign or domestic, or any proprietor of any book, etc., the right to procure copyright, and thereupon have the sole liberty or monopoly of publication and sale, and of translation and dramatization. It is provided that the type shall be set and plates made in this country; and importation of books not printed from such plates is prohibited. Provision is made for securing non-importation by furnishing lists of titles to the Treasury and Postmaster-General.

Conditions precedent to securing copyright are a deposit of the title of the book or *periodical* with the Librarian of Congress, before the day of first publication in the United States or any foreign country, and of two copies thereof not later than the day of first publication in this or foreign country.

A condition subsequent is imposed, that no person shall sue for infringement of his copyright unless he gives notice thereof by including a copyright notice in each copy published. A penalty is imposed for printing notice of a book not copyrighted, and its importation prohibited.

Each number of a *periodical* shall be considered as an *independent publication*, subject to the prescribed form of copyrighting.

By the proclamation of July 1, 1891, it appears that Great Britain permits the same rights to American citizens in that country as those here given.

It is first insisted for defendants that Harper & Brothers had no right to take out a copyright in their own names under the contract; or, if the copyright is valid, it is held in trust for the author. It is said that her rights could not be secured except by copyright in her name; that if the book be out of

print her rights shall revert; that translation and dramatization are included in copyright, and as the contract reserves them the parties must have intended not to grant that power; and that the publication of an abridgment or other edition by the author would infringe complainant's copyright, so that provision of the contract is inconsistent with the grant of copyright power.

But the contract expressly provides that the publishers shall secure their own and the author's rights by copyright. Now it seems clear that the publishers' rights could not possibly be secured except by copyrighting in their own names. If the copyright had been taken in the author's name any publication by her in Great Britain, in any form, omitting notice of copyright, would have destroyed, not secured, all of the publishers' rights. Such publication has just been held to destroy the copyright by Judge Kohlsaat in *G. & C. Merriam Co. v. United Dictionary Co.*, U. S. Circuit Court Northern District of Illinois, opinion filed December 18, 1905. The publication of the work without copyright by Blackwood & Son shows that Harper & Brothers' rights would have been valueless with the copyright in the author's name. Copyright in the names of the publishers was thus vital to their rights, and also fully protected the rights of the author. That the contract is fairly so to be construed see *Belford, Clarke & Co. v. Charles Scribner & Co.*, 144 U. S. 488, *Mifflin v. Dutton*, 190 U. S. 259, and *Pulte v. Derby*, 5 McL. 328, Fed. Cas. 11,465.

While there is force in the grounds of construction urged by defendants' counsel, yet I think their interpretation would be destructive of all rights given to the publishers by the contract, and should not be sustained.

It is further urged that the copyrighting of *Harper's Bazar*, as a magazine, without special copyright of the serial numbers of "The Masquerader," was ineffectual within the decisions of the Supreme Court in *Mifflin v. White* and *Mifflin v. Dutton*, 190 U. S. 260, 265, 47 L. Ed. 1040, 1043. These are the cases involving "The Professor at the Breakfast Table" and "The Minister's Wooing." The first ten parts of "The Professor" were published serially in the *Atlantic Monthly* without claim of copyright, and the remaining parts by a copyright notice covering the entire magazine, in the name of Ticknor & Fields, its publishers. Afterwards, Dr. Holmes, the author, published the work in book form, containing proper copyright notice in his own name. It appeared also that the author never authorized Ticknor & Fields to copyright in their own names. In the other case Mrs. Stowe, the author, gave to the publishers of the *Atlantic Monthly* "the sole and exclusive right to publish the work in this country." They published the first ten numbers without any copyright claim whatever. She then took proper steps to secure a copyright in her own name, and published the novel in book form. Afterwards the publishers brought out the remaining chapters with a copyright notice on the magazine as a whole, in their own names. It was held in the Circuit Court of Appeals that the author

abandoned her copyright on the volume by publishing such remaining chapters serially without proper notice of copyright.

In the "Professor" case the Supreme Court held that Dr. Holmes never assigned the right to copyright the book, but only gave the right to print, publish and sell. The publishers were not authorized to copyright either in their own names or his. The fact that Dr. Holmes himself took out a copyright makes it apparent that the parties had no such intention. The copyright of the magazines containing the final chapters, together with the author's copyright of the book, did not secure a valid copyright, since the object of the notice is to warn the public against the republication of a certain book by a certain author, and no person reading the two copyright notices would know that they related to the same work; on their face they would seem to cover a totally different purpose. It was held that the entry of a book under title by the publishers cannot validate the entry of another book of a different title by another person.

A fair inference from this decision is that if the magazine copyright had been in the name of Dr. Holmes, the publication of the final chapters would have been protected; but because the whole work was published serially without any lawful copyright notice whatever, the right to exclusive publication was lost.

In the case of "The Minister's Wooing," the final chapters were put out with a notice proper so far as the magazine itself was concerned, but by persons not authorized to copyright the work; and this was done after Mrs. Stowe had published the whole book under proper copyright. As already stated, the appellate court held the magazine publication to have been an abandonment. The Supreme Court held that so far as the first twenty-nine chapters were concerned, they, at least, became public property. Mrs. Stowe's copyright of the balance would have been valid if it had not afterwards appeared in the magazine. Mrs. Stowe not having given notice, in the succeeding numbers of the magazine, of her copyright, such publication vitiated it; the publishers' copyright not having given notice of the author's rights.

In both cases the court expressed reluctance at being obliged to so decide, and we may well believe a different result would have followed if the magazine copyright had been taken in the authors' names. Besides, the court was construing the law of copyrights as it was in 1860, and before the important amendments of 1891, hereafter referred to.

The almost uniform practical construction of the copyright law has been to give notice in connection with each number of a magazine, and this has been often sustained. *Drone on Copyright*, 144. *Howell's Annotated Statutes of Michigan* was held copyrightable in *Howell v. Miller*, 91 Fed. 129, including all in the book which might fairly be deemed the result of the compiler's labors, Reports of judicial decisions, so far as head notes or other original matter is concerned. *Callaghan v. Myers*, 128 U. S. 617. *Newspapers*, *Harper v. Shoppell*, 26 Fed. 519, 28 Fed. 613. *London Punch* held copyrightable. *Bradley v. Hatten*,

L. R., 8 Exch. 1. The provisions of the copyright law are to be broadly and liberally construed to insure to the author the product of his brain. *Jenkins, J.*, in *Holmes v. Donaghue*, 77 Fed. 179.

In *Tribune Co. v. Associated Press*, 116 Fed. 126, the *Chicago Tribune* attempted to copyright, under contract, some special telegraphic matter of the *London Times*, by depositing in the Chicago post-office, on the evening before publication, the general title of the newspaper, with serial number and date, and by like deposit, immediately upon publication, of copies of the newspaper; each addressed to the Librarian of Congress. It was held by Judge Seaman that it was at least questionable whether a copyright can thus be secured for a newspaper. But as the defendant did not copy from the *Tribune*, but directly from the *London Times* after its publication in England, and as the matter published by the *Times* and *Tribune* was not identical, there was no infringement, nor was any copyright thus obtained.

In England it was at first held that a newspaper was not a book or periodical in *Cox v. Land & Water Journal Co.*, 39 L. J. Rep. 152, but the contrary was decided in *Walter v. Howe*, 50 L. J. Rep. 621, in *Cate v. Newspaper Co.*, 58 L. J. Rep. 288, and finally by the Court of Appeals in *Trade Auxiliary Co. v. Protection Ass'n*, 58 L. J. Rep. 293.

Whatever may have been the true construction of former copyright acts, and whether or not a newspaper is entitled to copyright, I think the International Copyright act of 1891 has set the question at rest so far as periodicals like *Harper's Bazar* are concerned. Section 11 of the act provides as follows:

"Each number of a *periodical* shall be considered as an *independent publication*, subject to the form of copyrighting as above." 26 Stat. 1165.

The closing words evidently refer to the conditions prescribed for securing and retaining copyright, that is the deposit of title of the periodical, the two copies thereof, and the notice of copyright to be given on the title-page or page immediately following. If the notice of copyright is to be given in connection with each separate article published in a magazine, and not once for all contained in it, the language used to prescribe the duty of giving notice is not well adapted to the object sought; for how is it possible to insert a notice on the *title-page*, not of a periodical, but of an article? The latter may have a *title*, but hardly a *title-page*; while the former has both.

Did the publication of the story in *Blackwood's Magazine*, both in Great Britain and the United States, or of the British edition of the book, all without notice of copyright, constitute a forfeiture or abandonment of complainant's copyright?

This is purely a question of copyright, and not of the underlying literary property. Abandonment, forfeiture, public dedication of the exclusive right of copy may be presented in several aspects:

(1) Abandonment or public dedication by the owner of a limited domestic copyright;

(2) Acts of abandonment by the owner of foreign copyright; (3) Acts of abandonment by the owner of the remainder of the literary property left after the grant of limited domestic copyright, and which do not infringe on the latter; (4) Acts of the latter kind which do so infringe.

I think that domestic copyright is forfeited or abandoned only in the first, and not in the other cases; and that this conclusion follows clearly from the copyright act of 1874, and from the decisions on abandonment.

It is insisted by counsel for defendants that the acts of the *author* of abandonment, in the case here, by publishing in England and America without notice of copyright, were binding on Harper & Brothers, depriving them, without their own act, of their copyright. It is so argued because the author could not confer upon Harper & Brothers any greater right than she herself possessed; and assuming that they had the power to copyright in their own name, yet that right would be subject to all subsequent conditions imposed upon the author. But the statute does not require the *author* to give the copyright notice. It provides that "No person shall maintain an action for the infringement of his copyright unless *he* shall give notice thereof by inserting in the several copies of every edition published," the form prescribed. It is the owner of the copyright who is to give the notice, and *he* must insert it in every copy published by *himself*. The statute did not attempt the impossible or impracticable by compelling him to insert the notice in other publishers' editions, but only those controlled by himself. As said by the Supreme Court, in *Thompson v. Hubbard*, 131 U. S. 123: "The plain declaration of the statute is that no person shall maintain an action for the infringement of *his* copyright unless he shall give notice thereof by inserting the prescribed words in the several copies of every edition published. This means every edition which he, as controlling the publication, publishes."

Harper & Brothers had no contral over the acts of Blackwood & Son, either in Scotland or the United States, and were ignorant of the publication in New York of the American edition of Blackwood. How could they abandon their own copyright without their own volition? Forfeitures are strictly construed. It would be a harsh rule which would compel a publisher to insist in his contract with the author on having his own copyright notice inserted in every copy of the work published by all other persons. This might be highly impracticable, and difficult of execution. The statute should not be given such a construction unless imperatively required by its language; which, as we have seen, means nothing of the kind.

In the case of *G. & C. Merriam Co. v. United Dictionary Co.*, already cited, the owner of the copyright, after publishing the book in this country, took the plates to England and there printed and published additional copies; omitting, however, the notice of American copyright. Judge Kohlsaat very properly held this to be an abandonment of the copyright.

To constitute abandonment there must be a clear, unequivocal and decisive act of the person entitled, showing a determination not to have the right relinquished. 1 Cyc., 5.

Publication in a foreign country without the consent of the author is not an abandonment. *Boucicault v. Wood*, 2 Biss. 34. Or without the consent of the owner of the exclusive right to publish in this country. *Goldmark v. Kreling*, 35 Fed. 661. See also *Haggard v. Waverly Pub. Co.*, cited in *George H. Putnam's work on copyrights* (U. S. C. C. Dict. N. J.). *American Press Ass'n v. Daily Story Pub. Co.*, 120 Fed. 766. The case of *Werckmeister v. Am. Lith. Co.*, 117 Fed. 360, decides a contrary rule, but one which I think should not be followed.

The publication in Blackwood's American edition seems to have been an infringement on Harper & Brothers, not an abandonment by them; but it is not necessary to decide this point.

It is further insisted that as it is admitted defendants' publication is not taken from complainant's book, but from the *authorized English edition*, published without notice of copyright, the case fails. This position is supported by quotation from *Drone on Copyright*, 399-400, and *Johnson v. Donaldson*, 3 Fed. 22. The *Chicago Tribune* case is also in point here, since the defendant in that case received and published telegraphic dispatches from the *London Times* covering extracts from its columns; and it was held that the *Tribune* could not prevent this by copyrighting its own paper, covering other extracts or articles from the *Times*.

But I think the rule inapplicable to this case, because defendants did something expressly prohibited by the copyright law. Section 4956, as added to in 1891, provided:

"During the existence of such copyright the importation into the United States of any book so copyrighted, or any edition or editions thereof, or any plates of the same, *not made from type set . . . within the limits of the United States*, shall be and it is hereby prohibited."

Defendants did just what is here prohibited. They imported a substantial copy of "The Masquerader" not made from type set in this country. They are therefore within the condemnation of the law. They cannot be allowed to found legal rights on acts made unlawful by being prohibited.

In the dictionary case above referred to, defendant imported the books, as did defendants here, but they were made from plates in this country. It did nothing prohibited, and was, with some reluctance on the part of the court, justified in so doing.

On the question of prohibited importation a case of the bringing in of a piece of music published in Germany, and on which there was an English copyright, was presented in *Pitts v. George & Co.*, 66 L. J. Ch. 1, 75 L. T. Rep. N. S. 320, where such importation was held unlawful. The international copyright act there in question was, however, quite different from the American copyright law.

The motion for temporary injunction should be granted. A. L. SANBORN, Judge.

Dated December 29, 1905.

TAX ON COMMERCIAL TRAVELLERS
IN CANADA.

At a recent meeting of the Quebec Cabinet Premier Gouin and Provincial Treasurer McCorkill, according to the *Canadian Bookseller*, stated to a joint delegation of the Montreal Board of Trade, La Chambre de Commerce, and the British Agents' Association, that the tax of \$300 on non-resident commercial travellers, representing houses having no place of business in Canada, would stand. The cabinet contended that it protected the interests of business people in Quebec Province, and at the same time this tax provided revenue which they urgently needed.

The Board of Trade was represented by George Caverhill, of Caverhill, Learmont & Co., while the Chamber of Commerce stated their objections to the tax through Messrs. Catelli and A. B. Roy. G. B. Fraser and Thomas Brophy outlined the views of the Wholesale Dry Goods Association, and R. Henderson and J. H. Shaw spoke for the British Agents' Association. The cabinet listened attentively to the recommendations of the deputation and their objections to the tax, stating that they would always be pleased to welcome suggestions. The deputation expressed regret over the decision of the cabinet, but the strong pressure from every source is expected to result in at least a reduction of the tax or a restriction of it to the peddler whose operations affect the defenders of the tax more directly than do the visits of the commercial representatives of foreign manufacturers.

BEST-SELLING BOOKS IN DECEMBER.

THE following, according to *The Bookman*, is a list of the six most popular new books in the order of demand as sold during the month of December:

	POINTS.
1. The House of Mirth. Wharton. <i>Scribner's</i>	183
2. The Conquest of Canaan. Tarkington. <i>Harper's</i>	163
3. The House of a Thousand Candles. Nicholson. <i>Bobbs-Merrill Co.</i>	102
4. Nedra. McCutcheon. <i>Dodd, Mead & Co.</i>	64
5. The Gambler. Thurston. <i>Harper's</i> ..	46
6. The Man of the Hour. Thanet. <i>Bobbs-Merrill Co.</i>	34

\$8950 FOR THE FIRST FOUR SHAKE-
SPEARE FOLIOS.

At Libbie's, in Boston, on February 2, a set of the first four folios of Shakespeare, the property of Henry J. Denny, sold for \$8950, the purchaser being F. W. Morris, of New York, who bought the books on commission.

At Merwin-Clayton's auction rooms on the same day Lowell's "Ode Recited at the Commemoration of the Living and Dead Soldiers at Harvard University, July 21, 1865," sold for \$531. The copy was one of fifty, and bore the author's inscription on the fly-leaf. The Arnold copy sold for \$220, and two other copies sold respectively for \$410 and \$400.

BOOKTRADE ASSOCIATIONS.

PITTSBURG BOOKSELLERS' AND STATION-
ERS' ASSOCIATION ANNUAL DINNER.

THE PITTSBURG BOOKSELLERS' AND STATIONERS' ASSOCIATION gave its seventh annual dinner on the evening of January 23, in the handsomely decorated dining room of the Union Club. H. Lee Mason, the president of the Association, who acted as chairman, in his opening remarks referred with much feeling to the late W. W. Waters, for many years manager of the Presbyterian Book Store, and then read the following resolution, which was unanimously adopted:

"Resolved, That the Pittsburg Booksellers and Stationers' Association heartily indorse the sentiments expressed by the New York Stationers' Association, and will lend their earnest support toward correcting the abuses to which they refer."

The after-dinner speaking was quite informal, the following taking part: Robert S. Davis, Z. W. Barnard, of Cleveland, who extended a cordial invitation to the dinner to be given by the Cleveland Stationers' Association, on March 13; the Rev. Joseph Horner, John L. Herring, George H. Alexander, Leo Henley, Ray Martin, of Syracuse; H. D. Burke, and Messrs. Clough and Bvin. A number of prominent members and guests were unavoidably absent, among them George Olney, L. E. Waterman, W. Millard Palmer, Harry F. Davis, the secretary, and A. W. McCloy, the vice-president, the latter two being detained by reason of illness.

STATIONERS' BOARD OF TRADE ANNUAL
DINNER.

THE STATIONERS' BOARD OF TRADE enjoyed itself pleasantly at dinner at the Waldorf-Astoria, New York, on the evening of the 6th inst. There were present 123 members of the Board and their friends. Among the guests were the Hon. Herman A. Metz, Comptroller of Greater New York; the Hon. John S. Wise, Frank N. Doubleday, John B. Fay, former president of the Chicago Stationers' Association; the Rev. Lindsay Parker, of Brooklyn; William A. Prendergast, formerly an officer of the Credit Men's Association; Abner K. Pratt, president of the Boston Stationers' Association, and Theodore L. C. Gerry, president of the New York Stationers' Association. H. C. Bainbridge, the president of the Board, in his address of welcome reviewed briefly the successful work of the Board during the past year, and, in referring to the coming convention of the National Association of Stationers in New York, called upon the members to give an expression of their opinion as to the most favorable time of the year in which the convention was to be held. It was the unanimous vote that the latter part of June or the early part of July would suit all concerned better than a later date, when travellers are out of town and the manufacturers and retail dealers busy preparing for the fall trade.

The Hon. John S. Wise led off the speech-making in one of his happy moods, giving advice to the Board how best to entertain the visiting members to the coming convention. Mr. Wise was followed by Comptroller Metz, who dwelt upon some of the difficulties of his

new position, and hoped that in his efforts to reform abuses he would have the support of the business men of New York. The Rev. Lindsay Parker wound up a pleasant talk with some stirring remarks on the need of a more largely developed moral sense of the community, in which he was ably seconded by Mr. Prendergast. Mr. Doubleday spoke on the open or "free" shop, and Mr. Gerry brought the speechmaking to a close by calling upon all interested to begin now in making preparations for the convention of the National Association.

OBITUARY NOTES.

DR. GEORGE RYERSON FOWLER, a voluminous writer on surgery, died in Albany, N. Y., on February 6. Dr. Fowler was born in Brooklyn, N. Y., December 25, 1843. His last work, "Fowler's Surgery," is now in press.

THE REV. DR. EDWARD HENRY PEROWNE, Master of Corpus Christi College, Cambridge University, Eng., died on February 5, aged about seventy-eight. Among the publications of Dr. Perowne are "The Christian's Daily Life," "A Life of Faith," "Corporate Responsibility," "The Godhead of Jesus" and "Savonarola," a Commentary on Galatians, etc.

JOHN FINNERAN, who for some years conducted a second-hand book business at 621 Chestnut Street, in St. Louis, Mo., died in that city on January 28, aged fifty-five. Mr. Finneran was born in Ireland, and was intended for the priesthood, but his desire to travel brought him to this country about twenty years ago. After travelling about in the West and South for some time he settled in business, compromising on art. Finding St. Louis less resourceful as an "art center" than he was led to believe it was, he engaged in the sale of old books. His specialty was rare editions of the classics and English books, of which he left several thousand volumes. Mr. Finneran had many friends among scholars, artists and booklovers who will miss his genial and eccentric presence—a man who would rather any time buy a book and talk about it than to sell it. It was like parting with dear old friends, he often said, when disposing of one of his treasures.

BUSINESS NOTES.

BALTIMORE, MD.—Goldsmith Bros., booksellers and stationers, will open up, on March 1, in their new store at 26 East Baltimore Street. They were situated for fifteen years on Baltimore Street, below Calvert, when the great fire of two years ago destroyed that section of the city. Their new building is a three-story fireproof structure, built of concrete and steel, 25 x 125 feet, and equipped with all improvements. Their shelving, showcases, counters and tables will be finished in Flemish oak, old mission style. Their show windows will be L-shaped, providing an extra large lobby, which will give them better facilities for display than an ordinary window. They will carry a complete stock of books and stationery and will make a specialty of loose-leaf

systems, card indexes and filing cabinets. They request the trade to send catalogues.

BUFFALO, N. Y.—The H. H. Otis Book Company has been incorporated by Donna D., Lizzie D., Charles C. and William H. Otis. The capital stock is given as \$20,000.

ELLENSBURG, WASH.—D. W. Morgan, bookseller, has sold out to A. R. Dennis.

GADSDEN, ALA.—J. T. Fulcher, bookseller, it is reported, has filed a petition in bankruptcy.

NEW YORK CITY.—The Federal Book Company is closing out its publishing business.

NEW YORK CITY.—W. M. Stitt, Jr., has sold his interest in and resigned his position as president and general manager of the Stitt Publishing Company, which is to be wound up and go out of existence as a corporation. Mr. Stitt, who has gone to Europe on a vacation, retains an office at 156 Fifth Avenue, and will act as publishers' agent and probably publish books on his own account from time to time. One of his chief lines will be the color booklets of the Holiday Publishing Company, of Buffalo, N. Y., for which he will be the sole selling agent.

PELHAM, N. Y.—The New Fiction Library, booksellers, stationery, libraries, etc., has been incorporated by Arthur R. Womrath and Frederick H. Womrath, of Pelham, N. Y., and George F. Womrath, 352 West 117th Street, New York.

ST. LOUIS, MO.—G. L. Taylor, who recently sold the Linahan stock of old books to Charles J. Turner, who will continue the business at the old stand, at Sixth and Market Streets, has opened the Old Book Stall, at 920 Locust Street. The old book stock of John Finneran, at 621 Chestnut Street, whose death is noted in another column, is now under the management of Mr. Taylor, who offers it intact to a quick purchaser. Mr. Taylor has also again come into possession of the American Magazine Exchange, and proposes to concentrate on back-number magazines if he can secure expert assistance.

AUCTION SALES.

FEBRUARY 8, 3 P.M.—Autograph letters, manuscripts and documents. (352 lots.)—*Merwin-Clayton*.

FEBRUARY 9, 3 P.M.—Library of the late Alfred H. Wright, of New York, including dramatic works, playbills, programmes, portraits, etc. (336 lots.)—*Merwin-Clayton*.

FEBRUARY 13, 3 and 8 P.M.—Dramatic collection of the late Albert M. Palmer. Pt. 2, Autograph letters and documents. (619 lots.)—*Anderson*.

FEBRUARY 15, 16, 10 A.M. and 2 P.M.—Library of the late George T. Coverly, of Malden, Mass., including classics, first editions, fine art books, etc. (1538 lots.)—*Libbie*.

FEBRUARY 27 to MARCH 2, 10 A.M. and 2 P.M.—American historical library of Charles A. Searing, of New York, including also art and illustrated books, travels, etc. (3035 lots.)—*Libbie*.

LITERARY AND TRADE NOTES.

THE ARTHUR H. CLARK COMPANY announces that its edition of "Magellan's Voyages Around the World" will be published in three instead of two volumes.

FOX, DUFFIELD & COMPANY have a novel of originality and interest in "The Eternal Spring," by "Neith Boyce," the pseudonym of Mrs. Hutchins Hapgood, author of "The Forerunner" and "The Folly of Others." The scene of this new story is Italy.

WILLIAM S. THOMPSON, for the past four years with Harper & Brothers, as manager of their Rochester (N. Y.) and St. Louis (Mo.) offices, has assumed the managership of the subscription book department just started by the Thompson Publishing Company, of St. Louis.

WILLIAM DRYSDALE, of Montreal who is well known in the Canadian booktrade, has been appointed appraiser of books, stationery and fancy goods in the Montreal custom house. Mr. Drysdale will sell his business at St. James and St. Catherine Streets, which he has conducted for many years, and devote himself to his official duties.

ISAAC PITMAN & SONS will publish March 20 "Isaac Pitman's Short Course in Short-hand," an entirely new exposition of the author's system of phonography, arranged in forty fascinating lessons for use in business colleges, high schools and for self-instruction. The manuscript of the book has been seen by many experts and is pronounced simple, logical and practical to a rare degree.

LITTLE, BROWN & Co. will publish at once "Kenelm's Desire," by Hughes Cornell, the story of an Alaskan Indian adopted and educated in a white family of British Columbia. It is claimed the author has a new theme, a new setting and a new hero whom he has excelled in delineating. A little later they will bring out "Called to the Field," by Lucy M. Thruston, a story of Virginia during the Civil War, said to be better than her "A Girl of Virginia."

L. C. PAGE & COMPANY will publish March 1 "The Count at Harvard," by Rupert Sargent Holland, who tells the story of a young gentleman of fashion at the old university. He is not a foreigner, but supposed to be a composite picture of some of the author's own classmates. They have just ready the long-delayed novel by Morley Roberts, entitled "The Idlers," which was necessarily kept back owing to the advance orders which have demanded an extra large edition.

HARPER & BROTHERS have just ready "The Jeffersonian System," by Professor Edward Channing, which forms the twelfth volume of *The American Nation* series. The period covered is from 1801 to 1811. They are just bringing out the *Hillcrest* edition of Mark Twain's complete works, in twenty-three volumes, with a biographical criticism of Mark Twain and his works by Brander Matthews. They have in preparation a new

and enlarged edition of "The Mikado's Empire," by William Elliot Griffis.

WILLIAM ABBATT, 281 Fourth Avenue, New York, has published a second edition of Jane Hodson's useful manual entitled "How to Become a Trained Nurse." The author was for some time directress of nurses at the State Hospital, Fountain Springs, Pa., and matron of the House of Relief, Hudson Street, New York, and gives in fullest detail all the information needed by those who wish to become trained nurses. Appended is a complete list of the various training schools in the United States and Canada.

E. P. DUTTON & Co. have this year a larger number of artistic novelties in valentines than they have ever shown before, including a number of mechanical surprises. Their line of Valentine post cards and telegrams and cablegrams are particularly attractive and clever. They have also added largely to their shaped valentines and to their very artistic though inexpensive lines. Altogether, this house has now accumulated a line from which a dealer might order blindfolded and yet be certain every time of drawing a prize for his constituents.

THE UNIT BOOK COMPANY, 334 Fourth Avenue, New York, announce the publication of a series of books known as *The Letters and Addresses of American Statesmen*. The first two issues, namely, "Letters and Addresses of Abraham Lincoln" and "Letters and Addresses of Thomas Jefferson," have already appeared. The series is to be continued until the letters and addresses of all the most prominent and popular American statesmen have been included. Each volume is to be a unit book, and to be included in a general series, *The Unit Books*.

THE CENTURY Co.'s February issues will be new novels from two American writers, both of whom are known through their earlier works. Bertha Runkle's "The Helmet of Navarre" was a decided popular success; her new novel is entitled "The Truth About Tolna," and deals with the lighter side of New York life. In "The Dull Miss Archinard," "The Rescue," "The Confounding of Camelia" and "Paths of Judgment," Anne Douglas Sedgwick has proved herself a dramatic and brilliant writer. Miss Sedgwick herself ranks her new book, "The Shadow of Life," as the best work she has yet accomplished.

HERBERT B. TURNER & Co., Boston, announce a story of the social life in the European colony of Jerusalem, by Myriam Harry, entitled "The Conquest of Jerusalem," an Australian novel by Randolph Bedford, entitled "The Snare of Strength," which presents a succession of pictures of colonial life, in politics, among the struggling farmers of the back county of Australia, of prosperity in the wilderness and of the mining rushes; also, "Enigmas of Psychical Research," by Professor James H. Hyslop, vice-president of the Society for Psychical Research, which deals with the supernatural in chapters on Crystal

Gazing, Telepathy, Dreams, Mediumistic Phenomena, Premonitions, Clairvoyance, etc.

THE J. B. LIPPINCOTT COMPANY have in press for early publication a new novel of New York social life, by Edgar Saltus, entitled "Vanity Square." It is a story of a rich young clubman deeply in love with his wife and whose love is equally returned. The husband comes home one day to find his wife and their child gone and no clue to their disappearance or their whereabouts. The love story in which this disappearance is involved, and which affords complications that make the mystery peculiarly baffling, is the most extraordinary and intensely interesting of Mr. Saltus's novels. At the same time the book has a literary quality which must at once gain the attention of all who care for the writing of good English.

FLEMING H. REVELL COMPANY announce the immediate publication of Torrey and Alexander's "How to Succeed in the Christian Life;" and new editions of their "How to Bring Men to Christ," and "The Bible and Its Christ." The Torrey and Alexander meetings now held in Toronto are said to hold the position once held by the famous revival meetings of Moody and Sankey. They have in preparation Wilfred Graham's "The Vision at the Savoy," which marks out an ideal for the "neglected rich," something on the lines of the "People's Palace," outlined by Walter Besant in "All Sorts and Conditions of Men;" "The Forgotten Secret," by Dr. W. J. Dawson, persuaded by whom Edward Everett Hale, Jr., forsook Unitarianism and was "converted" in a Methodist meeting house; and a new book by Hannah Whitall Smith intended to help people towards cheerful Christianity. The house reports Dillon Wallace's "The Lure of the Labrador Wild" already in its sixth large edition.

D. APPLETON & Co. have just ready "The Lake," by George Moore, who gives us far too seldom a successor to "Esther Waters," "Evelyn Inness" and the other works of his literary art which were so vehemently discussed more than a decade ago. The scene is laid in Irish woods, and the story recounts the soul struggle of a young priest who finds the vows of his order and the rigorous practices of his vocation incompatible with his individuality and his temptations of soul and body. They have also just brought out "The Great Refusal," by Maxwell Gray, whose "Silence of Dean Maitland" took an older generation by storm. This is a story of love sacrificed for an ideal and of a young man who learned by hard experience that economic laws are as immutable as laws of health, and that one man cannot overcome the laziness of a nation. At last he sails away from civilization to the coast of South Africa to found a modern Utopia, and he takes with him the woman that is fitted to be a helpmate in any land.

HOUGHTON, MIFFLIN & Co. will publish next week a volume entitled "What is Religion?" by President Henry S. Pritchett, of the Massachusetts Institute of Technology. Mr.

Pritchett has just been appointed president of the Carnegie foundation for the pensioning of the college professors. His new book contains five vigorous broad-minded addresses to college students. They will publish at the same time "The Spirit of the Pines," a first novel, by Miss Margaret Morse. They will bring out in March a volume entitled "Lincoln: Master of Men," which differs from any previous biography by aiming to concentrate the readers' attention on the one element in Lincoln's personality which continually grows in significance as time goes by. This is his mastery over different types of men as well as over himself. The author, Alonzo Rothchild, has made a keen and brilliant study, with a surprising freshness of interest. Now that the centenary of the birth of Abraham Lincoln is but three years distant, there is renewed evidence of the popular interest in the great President. The farm in Kentucky where he was born is to be acquired by popular subscription as a national park, and a character drama of his life will be reproduced in New York next month.

THE JOHN LANE COMPANY have just brought out a book of interest to designers and architects under the title "English Metal Work." This is a series of ninety-three drawings by William Twopeny, selected from a valuable but little-known collection in the British Museum, a series of thirteen folios with a number of smaller volumes by William Twopeny containing drawings of architecture, furniture, wood work and iron work made from buildings in various parts of England during the first half of the last century. They are made from the point of view of an enthusiastic antiquarian with knowledge and discrimination. Their value as a record is therefore great, and is increased by the fact that much which is recorded by them has since disappeared. Their value as drawings is also considerable. They have the advantage over photographs, particularly in the case of metal work on buildings, in that they isolate the object sufficiently and do not introduce into the details a disturbing light and shade. In the present volume the publishers have chosen the most representative examples of Twopeny's work, believing these will be of service to those occupied and interested in the crafts. The plates comprise drawings of lead work, such as pipe heads, etc., cast iron work, and wrought iron work, such as fire dogs, grilles, vanes, hinge straps, knockers, locks, chests, door handles, key escutcheons, bar handles, etc.

PICK-UPS.

HANDICAPPED.—"Is it a good cookery book?" "Good? Why, madam, they're talking of getting it dramatized."—*Ally Sloper's Half Holiday*.

AT THE AUTHORS' CLUB.—*Oldboy*: "I say, Slowboy, when is your 'Universe Displayed' coming out? I'm an old man now, any day I may enter into my reward; how am I to report the state of things on earth without that book?" *Slowboy*: "That needn't bother you. I can send you the asbestos edition."

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," book-sellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

The Acme Book Store, Morgantown, W. Va.

Webster's Elementary Spelling Book, old ed.

Adelbert College Library, Cleveland, O.

Sets or volumes of Barnard's *American Journal of Education*, 1855-1880.

T. C. Allen & Co., Halifax, Can. [Cash.]

Reminiscences, by Col. Basil Jackson.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

My Times are in Thy Hands.

Life of Christ, Seven Periods, by Marquis. Pub. by Winona Press.

Am. Bap. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

The Infidel's Daughter.

American Magazine Exchange, Box 587, St. Louis, Mo.

Key to Tower's Intellectual Arithmetic.

Factors of Shorthand Speed, De Wolf Brown.

The Planless Life. Washington, D. C.

Maxwell's Metapsychical Research.

Dowden, Introduction to Study of Shakespeare.

Americus Book Co., Americus, Ga.

The Planter, or 13 Years in South.

Carolina Sports, by Elliott.

Cobb, T. R. R., On Slavery.

Documents on Annexation Texas, Jones.

Colored Patriots American Revolution.

Ammon & Mackel, Successors to Leggat Bros., 61 Chambers St., N. Y.

Dow's National Wage Table.

Olshausen, Commentary, Kendrick translation.

Waters, Intellectual Pursuit.

Giles, Illustrations of Genius.

The Hunters of Hunterston, by Mary Alice Buhl.

Gogol's Dead Souls.

Godin's Social Solutions.

David Barker's Poems.

Life of Mark Anthony, by J. B. Gough.

Platform Echoes, by J. B. Gough.

Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.

Buck's, J. D., Mystic Masonry.

W. V.'s Golden Legends.

Scribner's Britannica, vols. 14, 21, 22, 23, 24, 25. 1/2

black mor., red leather labels.

Ethnology, vol. 14, parts 1 and 2; quote separate vol.

II.

Quote prices on books prepaid.

The Antlers Book Shop, 317 Royal St., New Orleans, La.

My Tourmalin.

Dick Turpin.

Theodore Arnold, 512 Mulberry St., Baltimore, Md.

Allen, Pastorals, Elegies, etc.

Allen, St. Ann's Parish.

Allen, Noah.

Allen, Original Poems.

American Cyclops.

Balch, Papers relating to Maryland Line.

Baltimore Riots.

Boyd, Hist. Montgomery Co., Md.

Geo. H. Calvert's Books.

Unpublished Letters of Carroll.

Chatterton, Buds of Beauty.

Conway, Barons of Potomac.

Cook, Sot-weed Redivivus.

Davis, Day Star.

Perine, Poets and Verse Writers.

Any Maryland histories.

Wm. M. Bains, 1213 Market St., Phila., Pa.

Lionel Johnson, Ireland and Other Poems.

Hill's True Order of Studies.

Dodge's Wild Indians.

Keith's Provincial Councillors Penna.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Garver, A Brother of the Third Degree.

Baltimore Book Co., 305 St. Paul St., Baltimore, Md.

Neil's Founders of Maryland.

Neil's Terræ Maria.

Edde's Letters from America.

Annals of Baltimore.

Lucas, Picture of Baltimore.

Borman's History of Maryland.

Ridgely, Annals of Annapolis.

Davis, Day Star.

C. H. Barr, Lancaster, Pa.

Rauch's Handbook of Pennsylvania German.

Any rare Pennsylvania imprints.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Hexapla, Bagster. 1841.

A. A. Beauchamp, 3 W. 98th St., N. Y. [Cash.]

Science and Health, Eddy ed. Pub. before 1886.

Christian Science Journals before 1895.

Pamphlets or anything else published Lynn or Boston before 1890.

The Bobbs-Merrill Co., Indianapolis.

Augusta Evans Wilson, Infelice, an old large type edition.

Bonnell, Silver & Bowers, 45 W. 22d St., N. Y.

Ir. Kings' Homes, Dorr.

Valentine's Manuals N. Y. City.

Book Exchange, Toledo, O.

The Reader, nos. 5, 6, 7, 8, 9, 10, 11 and 12.

Wigglesworth, Day of Doom.

Roberts, C. G. D., Poetry, 1st editions.

Carman, Bliss, Early Writings, 1st ed.

Algie Researches, vol. 2, Schoolcraft.

The Book Shop, 65 Spring St., Rochester, N. Y. [Cash.]

Steele's Life of Elder William.

Brewster, Chief of the Pilgrims.

Maude's Journal of a Visit to Niagara in 1800.

Wheeler's History of Stonington, Conn.

The Book Shop (H. R. Hunting & Co.), 204 Worthington St., Springfield, Mass.

Enthusiasm of God, by D. T. Young.

Auburn's Lectures on the Church of Rome.

Hugh Leonard's Book of Wrestling.

BOOKS WANTED.—Continued.

The Book Stall, 920 Locust St., St. Louis, Mo.
Lodge, Close of the Middle Ages.
Cheyney, European Background of American History.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

Commercial and Financial Chronicle, March 9, June 22, July 13, 20, 1872; May 29, Oct. 30, 1875. \$1.
Current Encyclopedia, Sept., 1901. 75 c.
Municipal Affairs, June, 1901.

Box 210 Bremen Station, St. Louis, Mo.

Scientific London, by B. H. Becker.
Science, N. Y., Macmillan, 1899 compl.
Chem. and Drug., London, 1859-64.
American Chem. J., Balto.
Il. Amer. Chem. Soc., N. Y.

S. B. Bradt, 155 Washington St., Chicago, Ill.

The Penalty of Death, by Josiah Oldfield.
Cosmopolitan, vol. 1, nos. 1 and 6.
Am. Business and Accounting Ency., 4 vols.

Brentano's, Union Sq., N. Y.

Thompson's Foods and Feeding.
Theatrical Inquisitor and Mirror, 1813-17.
Maitland's Life of Anna Kingsland.
American Annals for Deaf Mutes, 1881.
Very Young Couple, author of Jerningham's Journal.
Orcutt's History of Old Stratford and Bridgeport.
Sumner's Hist. of Currency, vol. 1 only.
Kabala Denudata.
Other Things Being Equal, Wolf.
Chanson de Roland.
Symond's Short Hist. of Renaissance.
Carman's Behind the Arras.
Brandes' Authors of XIX Century.

Brentano's, 1228 F St., N. W., Washington, D. C.

Hist. 13th Regiment U. S. Infantry, McAlexander.
Ency. of Hist. of Mo. So. History Co.
Broughton's Joan. App.
Wolfe's Investment Directory. Insurance Press.
Comm. and Fin. Chronicle, vols. 2, 3, 4, 5, 6, 7, 8, 9 and 61.
Reports and Papers of Intern. Prison Congress:
First London, July, 1872; Second Stockholm, 1876;
all after 2d vol.; Third Rome, 1885; Fourth St. Petersburg, 1890.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Young Girl's Book of Piety, by the author of Golden Sands.

Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.

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Lodge, Richard, Close of the Middle Ages.
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Popular Science Monthly, December, 1904.

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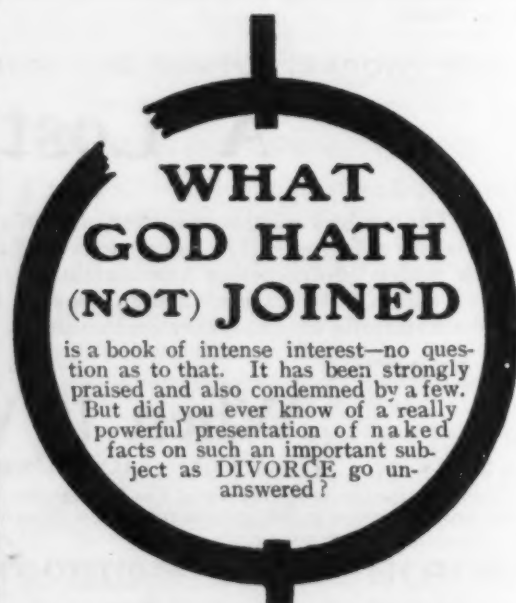
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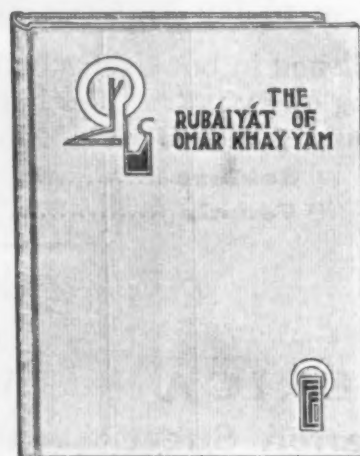
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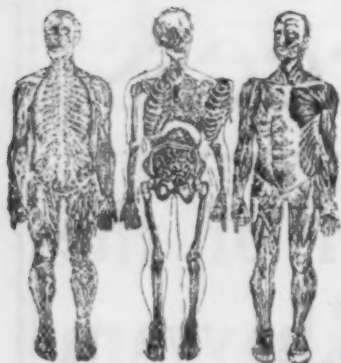
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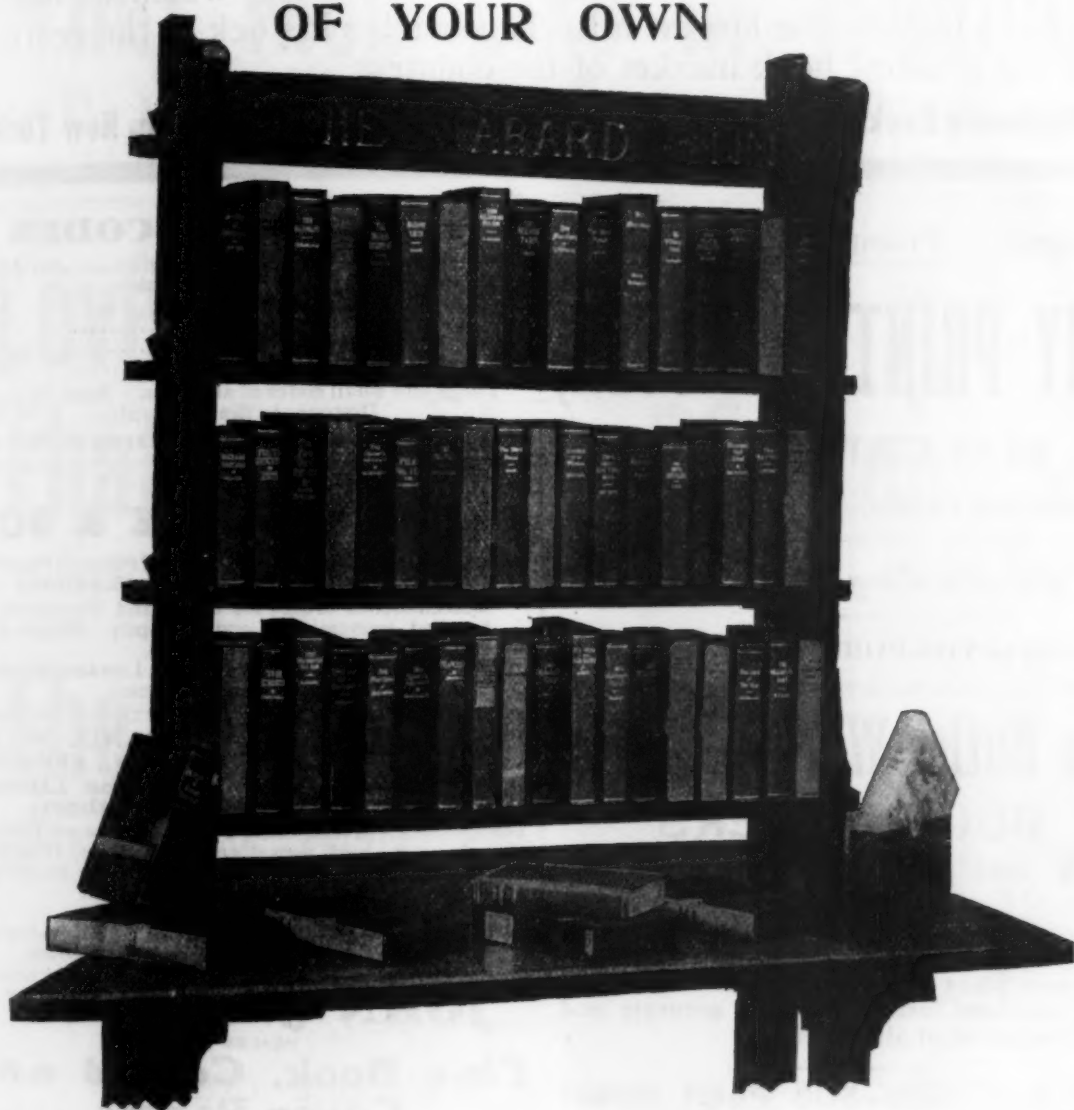
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